

# SMOKESTACK LIGHTNIN'

## TECHNICAL RIDER (2023)



Hello dear promoters/technicians!

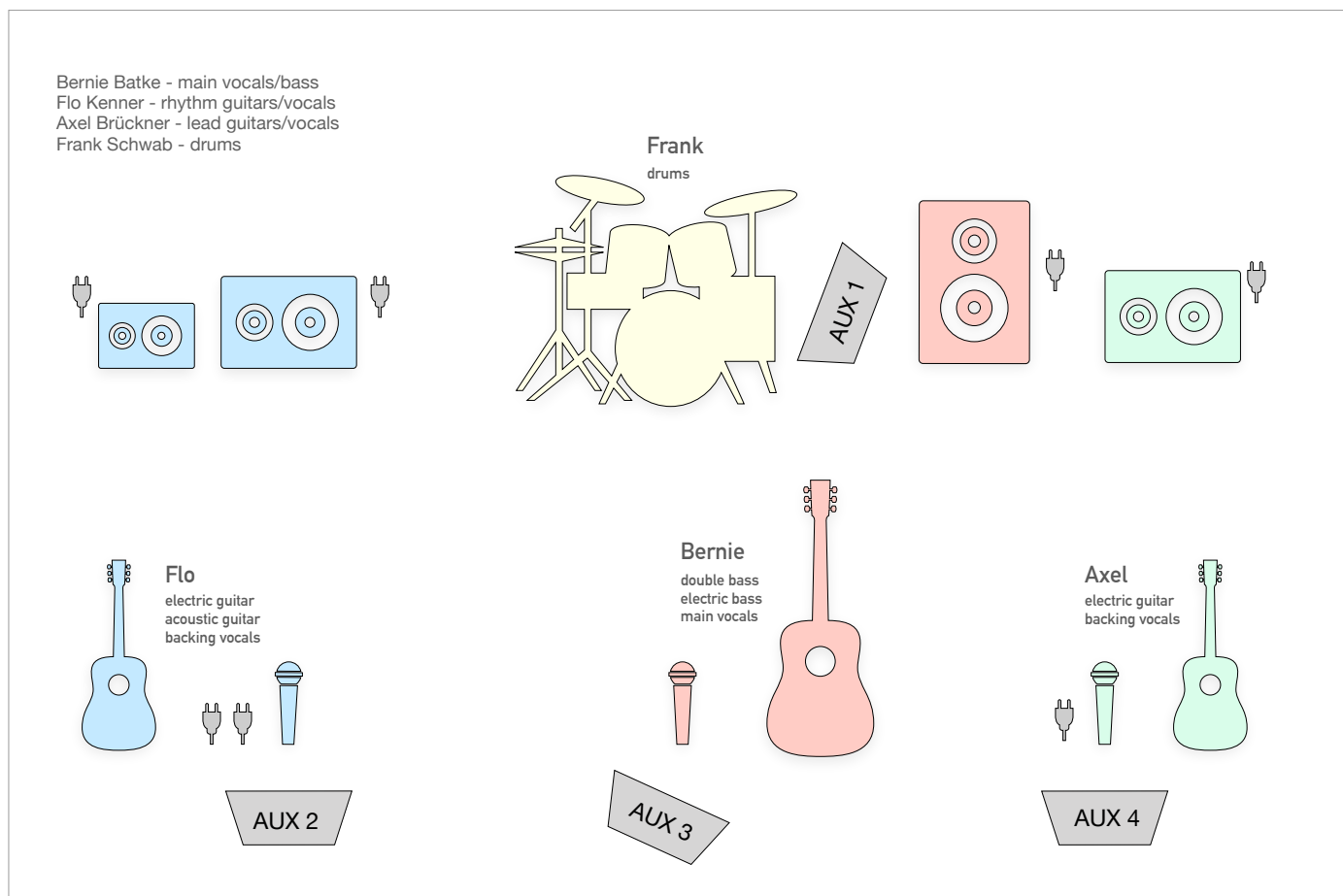
We are always very happy when we arrive at a venue where stage and PA are already set and lines are checked. Please schedule at least 60 minutes for the instrument setup and soundcheck.

Our drummer is LEFT HANDED, so please consider this for microphone placement or when changeovers are necessary. Each bandmember (4) must be provided with a monitor wedge with independent AUX send.

Essential for the band's sound is a warm, dynamic and well-balanced mix.  
Get an idea: [www.smokestacklightnin.de/videos](http://www.smokestacklightnin.de/videos)

For technical details feel free to contact Flo:  
(+49)17682087364  
[flo.kenner@googlemail.com](mailto:flo.kenner@googlemail.com)

CH	POSITION	MIC (RECOMMENDED)	STAND	INSERTS
1	Kick	AKG D112 / Shure Beta 52A	short	gate
2	Snare	Shure SM57	short	compressor
3	HiHat	high quality condenser	short	
4	Tom rack	Sennheiser MD421 / E 604	short/clamp	gate
5	Tom floor	Sennheiser MD421 / E604	short/clamp	gate
6	OH L	high quality condenser	long	
7	OH R	high quality condenser	long	
8	Bass Amp (center)	DI Out/XLR		
9	Electric Guitar Amp (stage right)	Shure SM57 / Sennheiser E906	short	
10	Acoustic Guitar Amp (stage right)	DI Out/XLR		
11	Electric Guitar Amp (stage left)	Shure SM57 / Sennheiser E906	short	
12	VOCALS Flo (stage right)	Shure SM58	long	compressor
13	VOCALS Bernie (center)	Shure SM58	long	compressor
14	VOCALS Axel (stage left)	Shure SM58	long	compressor



### PA requirements:

a professional, high quality PA, sufficiently dimensioned for the venue's size and constitution,  
 4 - 6 professional monitor wedges, minimum 500W / 1500W peak

### Mixing Console requirements:

high quality preamps/digital converters  
 16 inputs + EQ's & dynamics  
 3 effect send/returns (room, hall, slap delay)  
 4 AUX Sends + graphic EQ's!

### Hardware requirements:

7 short mic stands  
 5 long mic stands  
 mic's - see channel list  
 XLR cables  
 electrical wires + multi-plug connectors

### Staff requirements:

At least one qualified sound technician provided by the promoter must be on site at any time.  
 In case that FOH and monitoring are not located in the same place, both desks must be operated.  
 As we also don't have our own lighting technician with us, we would be happy if the venue provides someone who is capable of creating an appropriate and atmospheric light show during the concert.

### Security

The stage and all electrical systems at the venue must be checked and in impeccable condition, in order to avoid any harm for equipment or the health of band/staff members.

Thank you!